



BOLERO

an international art project on the move

Kyiv (Ukraine)
July 23, 2022

Location in public space around
Golden Gate area in Kyiv

opening: July 23

curator: Alexandra Tyranova and Leo Trocenko

Kassel (Germany)
July 23 - September 25, 2022

Location in public space:
wall in front of Hübner-Areal

Agathofstrasse, Kassel

opening: July 23, 11.00 AM
curator: Jürgen O. Olbrich

Named after Ravel's musical composition for its accelerated movement and alluding to a caravan that crosses the desert, the project was initiated in 2010 by Belgian artists Frank JMA Castelyn, Willo Gonnissen, Pierre Mertens and Mulugeta Tafesse as a response to a world of ever more global art. The principles have always been very simple: the project must be able to travel light in a suitcase and be carried out with relatively few means. Participating artists are invited to make an intervention on the page of a newspaper of their choice, scan it and send it to the organizers who will print and show it in a public space and/or gallery. The art caravan arrives, temporarily stops and leaves again, always in a different formation.

Bolero, an international art project on the move, visits Kyiv and Kassel at the same time.

Five Ukrainian artists, selected by curator Alexandra Tyranova, contributed works in which the war in Ukraine is tangible. In Kassel, five German artists, selected by the German artist Jürgen O. Olbrich, participate in Bolero's 'nomadic exhibition', which fits with the concept of Documenta 15, looking for connection between artists and different cultures. Bolero is a unique artists' initiative that has been shown in 15 locations worldwide since 2010. Currently it has 93 artists. The newspaper as a medium-support of art works connects the location, the artists in Ukraine and Kassel in a time that more than ever demands comfort and solidarity. Bolero considers this artistic interaction at Documenta 15 to be an important moment (it's the 2nd time Bolero links to Documenta like it did in Documenta 14, in its Athens off-show).



Hanna Bayer (DE)
Friedrich W. Block (DE)
Nikolay Karabinovich (UA)
Vlodko Kostyrko (UA)
Ute Mescher (DE)
Anya Nikityuk (UA)
Gerald Noebel (DE)
Jürgen O. Olbrich (DE)
Leo Trocenko (UA)
Bernhard Wollborn (DE)
Hlib Yashchenko (UA)
Ola Yeriemieieva (UA)
Béatrice Cussol (FR)
Dominique De Beir (FR)
Driftingspace (Sally Hall & Jason Hirons)(GB)
Chloé Elmaleh (FR) &
Marcos Uriondo (ES/FR)
Hantu (Pascale Weber & Jean Delsaux) (FR)
Jason Karaïndros (GR/FR)
Gaspard Lieb (FR)
Thomas Maestro (FR)
Héloïse Marie (FR)
Miguel Angel Molina (ES/FR)
Marielou Pérez (FR)
Jean-Louis Vincendeau (FR)
Neil Wood (GB/FR)
BachliTzanakou (Iriini Bachlitzanaki & Maria Tzanakou) (GR)
Maria Ikonomopoulou (GR/NL)

Despina Meimargolou (NL)
Els Vanden Meersch (BE)
Myrto Xanthopoulou (GR)
Bram Van Meervelde (BE)
Cci (anonymous collective)
Gaëlle Dumas (FR)
Camille Kaiser (CH)
Peter Schreuder (CH)
Roman Gampert(CH)
Tchalé Figueira (CV)
Gilardi Reis Fontes (CV)
Linda Vinck (BE)
Ece Akay (TR)
Onur Kutluoglu (TR)
Seval Sener (TR)
Umut Şumnu (TR)
Mert Acar (TR)
Erin İlkcan Aslan (TR)
Mert Batırbaygil (TR)
İpek Çınar (TR)
Gözde Çöklü (TR)
Jerome Symons (NL)
Roeki Symons (NL)
Mulugeta Gebrekidan (ETH)
Maryam Najd (IR)
Aimé Ntakiyica (BI/BE)
Jakub Rehak (BE/CZ)
Gudny Rosa Ingimarsdottir (IS)
Feng JianHua (CN)
Jin Zhang (CN)
Nie Ming (CN)

Dolet Malalu (CD)
Mega Mingiedi (CD)
Horst Linn (DE)
Jobst Tilmann (DE)
Elly Valk-Verheijen (DE)
Siddhartha Das (IND) &
Catherine Maclean (GB)
Suresh Jayaram (IND)
Sofie Haesaerts (BE)
Ravi Shah (IND)
Uday Shanbhag (IND)
Chinnan Vinod (IND)
Nguyen Thanh Truc (VNM)
Truong Cong Tung (VNM)
Vo Thi Tran Chau (VNM)
Philip Willem Badenhorst (ZA)
Christina Bryer (ZA)
JP Meyer (ZA)
Lyn Smuts (ZA)
Ras Agon (TZA)
Yves Goscinny (BE/TZA)
Gadi S. Ramadhan (TZA)
Behailu Bezabih (ETH)
Bekelle Mekonnen (ETH)
Eshetu Tiruneh (ETH)
Bisrat Shibabaw (ETH)
Nuru Abegaz (ETH)
Frank JMA Castelyn (BE)
Willo Gonnissen (BE)
Pierre Mertens (BE)
Mulugeta Tafesse (ETH/BE)